

FIRST NOTE  
-starting pitch-



3rd STRING  
OPEN



-5th fret-

tie



play as a  
Single Note

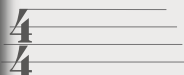


Eighth Note  
Strum Bar  
1/2 A BEAT

UP  
STRUM



STRUM UP  
to the  
SKY



Four Beats  
per  
MEASURE

# Stay Stay Stay

~ Taylor Swift ~

## FOUR CHORD SONG

G C Em D

I'm pret- ty sure we al- most broke up last night.

G C Em D

I threw my phone a- cross the room at you.

G Cadd<sup>9</sup> Em D

I was ex- pect- ing some dra- mat- ic turn away, but

G Cadd<sup>9</sup> Em D

you stayed.

G C Em D

This morn- ing I said we should talk a- bout it 'cause

G C Em D

I read you should nev- er leave a fight un- resolved

## CHORDS

G C Em D Cadd<sup>9</sup>

Fingerings for G: 1 (3rd string), 2 (2nd string), 3 (1st string), 4 (4th string).  
 Fingerings for C: 1 (5th string), 2 (4th string), 3 (3rd string).  
 Fingerings for Em: 1 (4th string), 2 (3rd string).  
 Fingerings for D: 1 (4th string), 2 (3rd string), 3 (2nd string).  
 Fingerings for Cadd<sup>9</sup>: 1 (5th string), 2 (4th string), 3 (3rd string), 4 (2nd string).

FIRST NOTE  
-starting pitch-



tie  
play as a  
Single Note

Eighth Note  
Strum Bar  
1/2 A BEAT

UP  
STRUM  
STRUM UP  
to the  
SKY

4  
4  
Four Beats  
per  
MEASURE

# Stay Stay Stay

~ Taylor Swift ~

## FOUR CHORD SONG

G That's when you came	C in wear- in' a	Em foot- ball	D hel - met and said
G "O- kay, let's talk."	C And	Em I	D said
G Stay, stay,	Cadd <sup>9</sup> stay.	Em I've been lov- in' you	D for quite some
G time time	Cadd <sup>9</sup> time	Em You think that it's	D fun- ny when I'm
G Mad, mad,	Cadd <sup>9</sup> mad.	Em But I think that it's best	D if we both
G stay.	Cadd <sup>9</sup>	Em	D

## CHORDS

G	C	Em	D	Cadd <sup>9</sup>

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-5th fret-

tie



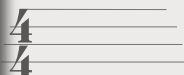
play as a  
Single Note



Eighth Note  
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1/2 A BEAT

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STRUM UP  
to the  
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Four Beats  
per  
MEASURE

# Stay Stay Stay

~ Taylor Swift ~

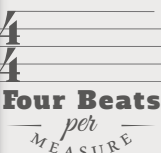
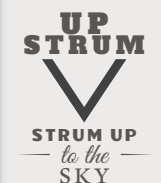
## FOUR CHORD SONG

G	C	Em	D
I'm	pret-ty	sure	we al-most
broke	up	last	night.
I	threw	my	phone a-cross
the	room	at you.	
I	was	ex-pect-	ing
some	dra-	mat-	ic
turn	away,		but
you		stayed.	
This	morn-ing	I	said
we	should	talk	a-
bout	it	'cause	
I	read	you	should
nev-	er	leave	a
fight	un-	resolved	

## CHORDS

G	C	Em	D	Cadd <sup>9</sup>

FIRST NOTE  
-starting pitch-



# Stay Stay Stay

- Taylor Swift -

## FOUR CHORD SONG

G	C	Em	D
That's when you came in wear in' a foot- ball hel - met and said			
G	C	Em	D
"O- kay, let's talk." And i said			
G	Cadd <sup>9</sup>	Em	D
Stay, stay, stay. I've been lov- in' you for quite some			
G	Cadd <sup>9</sup>	Em	D
time time time You think that it's fun- ny when I'm			
G	Cadd <sup>9</sup>	Em	D
Mad, mad, mad. But I think that it's best if we both			
G	Cadd <sup>9</sup>	Em	D
stay.			

## CHORDS

G	C	Em	D	Cadd <sup>9</sup>